Business and Legal Aspects of Sports and Entertainment

WINNER OF THE 2020 JOSEPH. L. ANDREWS LEGAL LITERATURE AWARD

• Never before in a single digital platform: One-stop shop for business and legal aspects of sports and entertainment
• All content divided into sports or entertainment with more than 1,600 titles covering more than 1.5 million pages of critical information
• Highly editorialized articles and cases covering more than 55 topics selected by two experts on the subjects
• More than 9,200 scholarly articles
• Important cases identified with links to decisions and articles
• 30 relevant legislative histories
• All publications of the National Sports Law Institute (NSLI), Marquette's Sports Law program
• Hundreds of government documents including hearings, CBO Reports, CRS Reports, and much more!

ABOUT THE DATABASE

Edited by Frank Houdek and Ed Edmonds, HeinOnline's Business and Legal Aspects of Sports and Entertainment (BLASE) is designed to assist researchers in locating sources relevant to the many issues surrounding the critically important subject areas of sports and entertainment, both of which have now attained global prominence. The database builds upon HeinOnline’s historical strengths in legal periodical literature, case law, and U.S. federal and state materials by providing a unique topical arrangement for the documents within each tab, while also adding many important resources not previously available in HeinOnline. The editors also provide carefully selected lists of court decisions important to both issues, along with citations and brief annotations describing the significance of each case.

EDITED BY

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ABOUT TOPICS

The backbone of this database is the topical arrangement created by the editors after analyzing more than 9,200 scholarly articles. A topic has been assigned to every title in BLASE, further organizing the content within each tab. Access the topics within a tab by clicking "Topic" under the browse options. For example, navigate to the "Topic" view under the Books tab. Examples of some of the topics within BLASE include antitrust, blacklist, broadcasting, copyright, drugs and doping, gambling, discrimination in athletics, the Olympics, sexual harassment, and more.

In the "Topic" view, users will see the number of titles currently assigned to that topic.

SCOPE NOTES AND CASE ANNOTATIONS

To help illuminate the editors’ approach when assigning material to topics and to define the reach and coverage of a particular topic, each topic listed under Scholarly Sports Articles and Cases and Scholarly Entertainment Articles and Cases is given a scope note. The scope note explains the focus of a given topic and, by extension, areas that a topic does not cover. While scope notes are not always provided next to the topics listed in the remaining tabs, this same approach (with slight modifications) is also used for the material and topics in the rest of the database. Users can click the question mark in front of any topic to display its scope note.

Important Cases

There are two case law tabs within BLASE, one for sports and one for entertainment. More than 120 Important Sports Cases and more than 65 Important Entertainment Cases are listed alphabetically by topic. Users can click the question mark to display the associated scope note for each topic. Not familiar with a specific case? No problem! Click the case name to display an annotation for the case. To view a case, click the case citation to be taken to the full text.
SPORTS TOPICS IN BLASE

- Agents & Attorneys
- Alternative Dispute Resolution
- Antitrust
- Antitrust & Baseball
- Antitrust & Intercollegiate Athletics
- Auto Racing
- Baseball
- Basketball
- Boxing
- Broadcasting
- Business
- Combat Sports
- Content Regulation
- Criminal Law
- Cycling
- Discrimination in Athletics
- Disability Issues
- Drugs and Doping
- Employment Issues
- Endorsements & Sponsorships
- eSports
- Fantasy Sports
- Football
- Foreign Athletes
- Franchise Relocation
- Gambling
- Gender
- General
- Golf
- Horse Racing
- Intellectual Property
- Intercollegiate Athletics
- International Athletics
- Interscholastic Athletics
- Labor Relations
- League Regulation
- Legal
- LGBTQ Issues
- Marketing
- Medical Issues
- Miscellaneous
- Native American Issues
- Olympics
- Player Restraint Rules
- Race
- Recreational Sports & Injuries
- Religion and Sport
- Right of Publicity
- Sexual Harassment & Violence
- Social Media
- Spectator Injuries
- Spectator Issues
- Sports Facilities
- Sports Governance
- Sports Injuries & Violence
- Sports Medicine
- Sports Officiating
- Taxation
- Team Ownership & Financing
- Television
- Tennis
- Workers’ Compensation
- Youth Sports

ENTERTAINMENT TOPICS IN BLASE

- Agents-Managers-Attorneys
- Antitrust & Music
- Antitrust & Theater
- Antitrust & Visual Entertainment
- Blacklist
- Broadcasting
- Children
- Colorization
- Content Regulation of Music
- Content Regulation of Visual Entertainment
- Copyright
- Copyright & Music
- Copyright & Visual Entertainment
- Criminal Law
- Digital Sampling
- Digital/Online Music
- Disability Issues
- Distribution & Exhibition of Visual Entertainment
- Docudramas & Documentaries
- Employment Issues
- Estate Planning
- Financing & Production of Visual Entertainment
- Foreign & International Aspects of Filmmaking
- Foreign & International Aspects of Music
- Gender
- General
- Labor Relations
- Law & Lawyers in Film
- Legal
- LGBTQ Issues
- Merchandising & Sponsorship
- Miscellaneous
- Moral Rights
- Motion Picture & Television Music
- Motion Pictures
- Music
- Music Business
- Music Videos
- Parody
- Patents
- Payola
- Piracy & Bootlegging
- Product Placement
- Protection of Ideas
- Race
- Reality Television
- Right of Publicity
- Screenwriters
- Sexual Harassment & Violence
- Social Media
- Spectator Issues
- Taxation
- Television
- Theater
- Trademarks & Unfair Competition
- Video Gaming
- Wills-Trusts-Estates
- Workers’ Compensation
ABOUT THE EDITORS

Frank G. Houdek holds B.A., J.D., and M.L.S. degrees from the University of California. Houdek has previously served as a librarian at Lawler, Felix, and Hall (an LA law firm), Associate Director of the Law Library and Adjunct Assistant Professor of Law at USC Law Center, and Law Library Director and Professor of Law at Southern Illinois University. Most recently, Houdek served as the Associate Dean for Academic Affairs at Southern Illinois University School of Law until he retired in 2014.

Ed Edmonds holds A.B., M.L.S., and J.D. degrees from the University of Notre Dame, the University of Maryland, and the University of Toledo, respectively. He previously served as the law library director at the Marshall-Wythe School of Law at William & Mary, the Loyola University New Orleans School of Law, and the Law Library of the University of St. Thomas School of Law in Minneapolis. Edmonds served as the director of the Kresge Law Library at Notre Dame from 2006 until his retirement in 2016.

For a full list of titles included in this database, visit https://home.heinonline.org/content/business-and-legal-aspects-of-sports-and-entertainment/

For help navigating the BLASE database, view the LibGuide at https://libguides.heinonline.org/blase

For more information about this database, including pricing, contact Marketing at marketing@wshein.com or 800-828-7571.